

Apportionment is subject to the correct and complete registration of all music repertoire used in commercials. The title registered by the rightholder must correspond in full to the title as it is specified on the playlist. Furthermore, the music must meet all other requirements set out for commercially released phonograms.

**Producer:**

**Sena number:**

Hereby declares to have read all terms and conditions stated on this form.

**and**

Hereby declares that the repertoire registered with Sena exclusively consists of phonograms that comply with the applicable terms and conditions.

**Please register all track titles for which you wish to claim rights from Sena below:**

**Main artist:**

**Album title:**

**Track title and date of the first release (day/month/year):**

1.	<input type="text"/>	<input type="text"/>
2.	<input type="text"/>	<input type="text"/>
3.	<input type="text"/>	<input type="text"/>
4.	<input type="text"/>	<input type="text"/>
5.	<input type="text"/>	<input type="text"/>
6.	<input type="text"/>	<input type="text"/>
7.	<input type="text"/>	<input type="text"/>
8.	<input type="text"/>	<input type="text"/>
9.	<input type="text"/>	<input type="text"/>
10.	<input type="text"/>	<input type="text"/>
11.	<input type="text"/>	<input type="text"/>
12.	<input type="text"/>	<input type="text"/>
13.	<input type="text"/>	<input type="text"/>
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## Registration procedure of music repertoire used in commercials

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**The aforementioned repertoire has been made commercially available through sale a.o. from:**

Online via www

Other, namely

**The aforementioned music has been used in the following commercial:**

Commercial:

Broadcast dates:

**Please enclose proof of publication on digital platforms, such as Spotify or i-tunes etc. Or enclose copies of the CD inlays.**

**Name:**

**Date:**

**Signature:**

**Please send a scan of this form to [mysena@sena.nl](mailto:mysena@sena.nl)**

### TERMS AND CONDITIONS

#### **Date of 1st release**

You will be entitled to Sena payments as of the date of 1st release of the commercially released phonogram. Make sure to specify this date accurately.

#### **Commissioned music**

Most commissioned music is exclusively created for a specific client. Sena does not regard these phonograms – which are not made available to the general public – as ‘commercially released music’. As a result, Sena does not pay out compensation for such phonograms. However, the relevant producer may invoke his/her exclusive rights with regard to the publication and broadcasting of these phonograms. The producer may then independently negotiate reimbursement for the publication and broadcasting of the relevant phonogram with the user.

#### **Incorrect registration of repertoire**

For completeness, we should point out that the deliberate incorrect or incomplete registration of works with Sena is punishable by law within the meaning of Section 27 of the Neighbouring Rights Act.

#### **Undue payments**

In accordance with Section 10 of the apportionment regulations for producers, Sena is entitled to reclaim any undue payments within five years of the original payment date.